

Beliebte Melodien

Operetten-Potpourri

SEPP NEUMAYR

Allegro Einleitung von Neumayr M.M. ♩ = 144

Tutti

f

Hr. Trp.
Pos.

f

p

mf

p

mf

① Faschingskinder *)
Wälzer von Ziehrer
1, 2., 3. B-Kl.

cresc.

ff

p Ten., Bar., Sax.
1. Horn, 1. Trp.

ff

p Bässe, Fag.

+ 1. Flg.

*) Mit Bewilligung des Originalverlages L. Doblinger, Wien

Direktion in B

Es-Kl. ②
Oboe

2. Flg.
2 Trp.

1. Hr. 1. 2. Pos.

This system shows the beginning of the piece. The upper staff is for the Es-Kl. (E-flat Clarinet) and Oboe, with a circled '2' above it. The lower staff is for the 2nd Flute and 2nd Trumpet. The bottom staff is for the 1st Horn and 1st/2nd Poses. The music is in G major and 2/4 time. The bass line consists of a steady eighth-note accompaniment.

f
f
f Pk.

This system continues the woodwind and brass parts. The upper staff has a melodic line with a fermata. The lower staff has a rhythmic accompaniment. The bottom staff has a bass line with a fermata. Dynamics include *f* and *f* Pk.

ten. Trp.

③ Melodie Tutti

p
p
p

mf

Pos. Hörner

mf

This system is marked 'Melodie Tutti' with a circled '3'. It features a tenor Trumpet part in the upper staff. The lower staff has a tenor part. The bottom staff has a bass line. Dynamics include *p* and *mf*. The section is marked 'Pos. Hörner'.

Fl.

Pk.

This system features a Flute part in the upper staff and a Percussion part in the lower staff. The bottom staff has a bass line. Dynamics include *mf*.

Fl.

Pk.

1.

This system features a Flute part in the upper staff and a Percussion part in the lower staff. The bottom staff has a bass line. Dynamics include *mf*. A first ending bracket is shown at the end of the system.

④ *Allegro moderato*

Flg. *pp* je, o je von Joh. Strauß *marcato*

2. Kl. Bflg.

1.2. Trp.

Hr. 1,2,3

1.2. Pos.

pp

Detailed description: This system contains the first two staves of the piece. The top staff is the vocal line with lyrics 'je, o je von Joh. Strauß' and a *marcato* marking. The bottom staff is the piano accompaniment. Instrumentation includes Flageolet (Flg.), 2nd Clarinet in B-flat (2. Kl. Bflg.), Horns 1, 2, and 3 (Hr. 1,2,3), and 1st and 2nd Trumpets (1.2. Trp.). The dynamic is *pp*.

Fl. Es-Kl. 1. Kl. B, Oboe

Holz

1. Trp.

Bfl. Fag.

mf

mf

marcato

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Instrumentation includes Flute in E-flat (Fl. Es-Kl.), 1st Clarinet in B-flat and Oboe (1. Kl. B, Oboe), Woodwinds (Holz), 1st Trumpet (1. Trp.), Bassoon and Fagot (Bfl. Fag.), and Horns. Dynamics are *mf*. The *marcato* marking is present.

marcato

Detailed description: This system contains the fifth and sixth staves, primarily piano accompaniment. The *marcato* marking is present.

⑤ Ach, wie so herrlich zu schau'n, Walzer v. Joh. Strauß

1. Flg. 1. Kl. B

p

p

Detailed description: This system contains the first two staves of the second piece. The top staff is the vocal line with lyrics 'Ach, wie so herrlich zu schau'n'. The bottom staff is the piano accompaniment. Instrumentation includes Flageolet (1. Flg.) and 1st Clarinet in B-flat (1. Kl. B). The dynamic is *p*.

1. Trp.

2. Flg. 2. Kl. B

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Instrumentation includes 1st Trumpet (1. Trp.) and Flageolet and 2nd Clarinet in B-flat (2. Flg. 2. Kl. B). The dynamic is *p*.

⑥ *Melodie Tutti*

mf *Fag.*

This system shows the beginning of the piece 'Melodie Tutti'. It features a treble clef staff with a melodic line and a bass clef staff with a bassoon part. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *Fag.* (Fagott).

This system continues the musical score for 'Melodie Tutti', showing further development of the melodic and bassoon parts.

⑦ *Nur für Natur, Walzer v. Joh. Strauß*
Fl. Holz, Flg. Fag.

pk. *p* *Fag.*

This system begins the piece 'Nur für Natur, Walzer v. Joh. Strauß'. It includes parts for Flute (Fl.), Woodwinds (Holz), Flute (Flg.), and Bassoon (Fag.). The dynamics are marked *pk.* (poco) and *p* (piano).

Holz 8^{va}
Hr. Ten. Sax.

This system continues the score for 'Nur für Natur, Walzer v. Joh. Strauß', featuring parts for Flute 8va and Horn Tenor Saxophone (Hr. Ten. Sax.).

Fl.
Es-Kl. 1. B-Kl.

⑧

Kl. Tr. *1. u. 2. Hr.* *Fag. Sax.*
Pos.

mf *p* *mf*

This system concludes the piece 'Nur für Natur, Walzer v. Joh. Strauß'. It includes parts for Flute (Fl.), Es-Klarinet (Es-Kl. 1. B-Kl.), Clarinet (Kl. Tr.), Horns (1. u. 2. Hr.), Bassoon Saxophone (Fag. Sax.), and Bassoon (Pos.). The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

Musical score for the first system, featuring a treble and bass staff with various notes and rests.

Musical score for the second system, including parts for Hr. Ten. Sax. and Pk. with dynamic markings.

9 v. Neumayr
1. Flg.

Musical score for the third system, including parts for 1. 2. Hr. Bfig. Bar. and Ten. Solo with dynamic markings like p, meno, and rall.

10 Andante. Schenkt man sich Rosen in Tirol, Lied v. Karl Zeller
1. B.-Kl. Fl.

Musical score for the fourth system, including parts for 2. 3. Kl. and 1. Horn with dynamic markings like p.

Musical score for the fifth system, including parts for Tutti and piu with dynamic markings like fr.

Direktion in B

1. 2. Horn Ten. + 3. Kl. B

2. 3. 4. Horn Trp.

cresc.

Sax. Flg. Solo

Pauken poco rit. p

Fag.

11 Tempo I Fl. Es-Xl. tr

Tenor 1. Trp. 1. 2. 3. Kl. 1. Horn

p

Pos. 1. Flg. più

+ Fag. cresc.

Fl. Holz. Oboe Sax. P. rit. Fl. O. Kl. Tr.

Fag. rit.

12 Polka schnell v. Neumayr

13 Auf Ferienreisen, Polka schnell v. Jos. Strauß

Fl. Holz

Bfl. Fag.

14

+ 2. Trp.

Flg. Oboe

f

f

f Bässe Pos., Bar., Ten., Fag., Sax.
Pk.

1.

2.

Trp.

Ten. Bar.

3. Trp.

Bässe, Fag.

15

Fl. Holz

fz *p*

Oboe, Flg., 3. Trp., Sax.

mf

mf Ten., Bar., Sax.
Pos.

fz

16

p

Bfl.

+ Oboe

Pos.

Fag.

Pos

Fk

⑰ *Hab' ich nur deine Liebe*, Lied v. Fr. v. Suppe
Andante molto M.M. ♩ = 63 *Solo 1. Trp. oder 1. Flg.*

p

p 1. 2. 3. Horn + B-Klar.

p 8^{va}
Bässe, Bar.

Flg.

pp

pp

Ten. Bar. Fag.

mf

pp

p

mf

pp

Direktion in B

(18) *Tempo di Valse*
v. Neumayr
Blech

p *mf*

p *fp*

Pk. Tr. Pk.

(19) *Wiener Bonbons Walzer* v. Joh. Strauß
Fl. Holz, Flg.

pp *pp*

Hörner, Trp. Pk.

pp *pp* *marcato*

Pos. Fag. Sax.

(20)

pp *pp*

Hr. Trp. Pk.

1. Pos. Horn.
 Pos.
 f Fag. Sax.
 ff

21 Flöte Holz.
 p 1. Trp.

22 Allegretto Dichter und Bauer v. Fr. v. Suppé
 rall. 2 Trp.
 pp Es-Kl., Flöte, 1. B-Kl.
 Hörner + 2. 3. B-Kl.
 pp Bässe, Bar.

23 Es-Kl. 1. 2. B-Kl.
 1. 2. Flg. 1. 2. Horn
 Ten.
 Bar. 1. Baß, 1. Fag.

tr

a tempo

1. B-Kl.
rall.

p

1. Trp. Oboe
2. 3. Kl. B
+ Trp.

Fag.

M.M. ♩ = 144
Allegro Finale von Neumayr
Tutti

poco rit.

mf

mf

f

tr

Fl. Es-Kl.

tr

ff

ff